

Piccolo

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 6 11 4 15 Straight

mp

17 2

mp

Swing 23 mf marcato

mf marcato

28 5 straight 34 Swing mf marcato

mf marcato

37 Straight tr 40 Swing 2 pp

pp

43 mf marcato 47 Straight 6 pp

pp

Swing 53 mf marcato

mf marcato

56 Straight molto rit. tr.

1.Flute

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 6 11 *mp*

Straight 15 15 *p mp mp*

21 23 Swing *mf marcato*

26 28 5 straight 34 Swing *mf marcato*

36 Straight tr 40 Swing 2 *pp*

43 43 47 Straight 4 *mf marcato pp mp*

52 53 Swing *mf marcato*

55 Straight molto rit. tr.

2.Flute

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing

4 5 6 11

*mp mp*

Straight

15 15

*p mp mp*

20 23

Swing

*mp*

25 28 5

straight

34

Swing

*mf marcato*

35 40

Straight

Swing

*pp*

42 43 47

Straight

4

*mp mf marcato pp*

51 53

Swing

*mp mf marcato*

55

Straight

molto rit.

Oboe

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

*Swing*  
*mf marcato* *mp* 5 3

9 11 *mf* *mp*

15 15 *Straight* *mp* *mp*

21 23 *Swing*

27 28 5 *straight* 34 *Swing* *mf marcato*

36 *Straight* *tr* 40 *Swing* *pp*

42 43 *mf marcato* 47 *Straight* *mp*

48 *mp*

53 53 *Swing* *mf marcato* *Straight* *molto rit.*

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

*Swing* 4 5 4 11 *mf* *mp*

13 *Straight* 15 *mp*

19 *mp* 23 *Swing* *mf marcato*

24 28 6 34 *Swing* *mf marcato*

35 *Straight* 40 *Swing* *pp*

42 43 47 *Straight* *mp*

49 53 *Swing* *mp* *mf marcato*

54 *Straight* *molto rit.*

1. Clarinet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 *mf marcato*

10 11 *mf*

15 15 4 *mp*

23 23 Swing *mf marcato* *mf*

28 28 *mf marcato* straight

34 34 Swing *mf marcato* Straight

39 40 Swing *pp* *mp* 43 *mf marcato*

44 47 Straight *mp*

50 53 Swing *mp* *mf marcato*

54 Straight *molto rit.*

2. Clarinet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 *mf marcato*

10 11 15 Straight 3 *mp* *pp*

19 *p*

23 23 Swing 28 2 *mp*

31 *mf marcato* straight 34 Swing *mf marcato*

36 Straight 40 Swing *pp*

41 43 *mp* *mf marcato*

46 47 Straight *p*

51 53 *mp* *mf marcato* Swing

55 Straight *molto rit.*

3. Clarinet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 4 11

13 15 Straight 3 mp pp mp

21 23 Swing

27 28 3 straight mf marcato

34 34 Swing Straight mf

39 40 Swing 43 mf marcato mp

46 47 Straight 53 Swing 5 mf marcato

55 Straight molto rit.



# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

*Swing*  
*mf marcato* **5** *mp*

**7** *mf* **11** *mf marcato*

**13** **15** *Straight* **3** *pp* *p*

**21** **23** *Swing* *mp*

**26** **28** **5** **34** *Swing* *mp* *mf*

**36** *Straight* **40** *Swing* *mp*

**41** **43** *mf marcato*

**46** **47** *Straight* *pp* **53** *Swing* *mf marcato*

**55** *Straight* **molto rit.**

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 3 mp

11 11 15 Straight mf marcato pp

16 7 23 Swing mp

27 28 34 Swing mp mf

36 Straight 40 Swing mp

41 43 47 Straight mp mf marcato pp

48 53 Swing mf marcato

56 Straight molto rit.

Bassoon

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 3 mp mp mf marcato

12 15 Straight p

17

23 23 Swing mp mp 28

29 5 34 Swing Straight mf

39 40 Swing mp mp 43 mf marcato

46 47 Straight pp 53 Swing mf marcato

55 Straight molto rit.

1. Alto Saxophone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing  
*mf marcato*

5

7

11

*mf*

Straight

13

15

*mp*

19

23

Swing

*mp*

*mf marcato*

26

28

*mf*

*mf marcato*

straight

32

34

Swing

*mf*

38

Straight

40

Swing

*pp*

*mp*

43

44

47

Straight

*mf marcato*

3

51

53

Swing

*mp*

*mf marcato*

55

Straight

*molto rit.*

tr

2. Alto Saxophone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number in a box. The score includes various dynamics (mf, mp, p, pp, molto rit.) and articulations (accents, slurs). The tempo/style markings are: Swing (measures 1-14), Straight (measures 15-22), Swing (measures 23-33), Straight (measures 34-39), Swing (measures 40-46), Straight (measures 47-52), Swing (measures 53-54), and Straight (measures 55-60). The piece concludes with a *molto rit.* marking.

Swing  
*mf marcato*  
5  
*mp*

7  
*mf*  
11  
*mp*

13  
15 Straight  
*mp*  
*p*

19  
23 Swing  
*mp*  
3

27  
28  
*mp*  
2  
*mf marcato*  
straight

34  
34 Swing  
*mf*  
Straight

39  
40 Swing  
*pp*  
*mp*  
43  
*mf marcato*

45  
47 Straight  
*p*

50  
53 Swing  
*p*  
*mf marcato*

55  
Straight  
*molto rit.*

Tenor Saxophone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of nine staves of music. The score includes various performance instructions such as 'Swing', 'Straight', 'mf marcato', 'mp', 'p', and 'molto rit.'. Measure numbers are indicated in boxes at the beginning of each staff. The piece starts with a 4-measure rest, followed by a series of melodic lines with dynamic markings and articulation. The tempo and feel change from 'Swing' to 'Straight' and finally to 'molto rit.'.

Swing 4 5 *mf marcato*

10 11 15 Straight *p*

16

22 23 Swing 28 *mp*

29 straight 34 Swing *mf marcato*

35 Straight 40 Swing *pp*

42 43 47 Straight *p*

48 53 Swing *p* *mf marcato*

54 Straight *molto rit.*

Baritone Saxophone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 3 11 3

*mp mp*

15 15 Straight

*p*

21 23 Swing

*mp*

27 28 straight

*mp mf marcato*

33 34 Swing Straight

*mf*

39 40 Swing 43 47 Straight

*mp mp*

48 53 Swing

*p p mf marcato*

54 Straight molto rit.

*Straight molto rit.*

1. Trumpet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

*Swing*  
*mf marcato*

5 3

9 11  
*mf* *mp*

15 15 *Straight* 6 23 *Swing*  
*pp* *mf marcato*

26 28 2  
*mf* *mf marcato*

33 *straight* 34 *Swing*  
*mf marcato*

38 *Straight* *tr* 40 *Swing*  
*p* *mp*

43 43 47 *Straight*  
*mf marcato* *pp*

48 3 53 *Swing*  
*p* *mf marcato*

55 *Straight* *molto rit.*



2. Trumpet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 4 11 *mf* *mp*

12 15 Straight 6 *pp*

23 23 Swing *mp*

28 28 2 straight 34 Swing *mf marcato* *mp* *mf*

35 Straight 40 Swing *p*

41 43 47 Straight *mf marcato* *pp*

48 53 Swing *p* *mf marcato*

54 Straight *molto rit.*

1. Cornet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 *mf marcato*

10 11 *mf* *mp* 15 Straight *mp*

16 23 Swing *mf marcato* 3

24 28 *mf* 2

31 *mf marcato* straight 34 Swing *mf marcato*

36 Straight 40 Swing *p* *mp*

42 43 3 47 Straight *mp*

50 53 Swing *mf marcato*

54 Straight *molto rit.*

2. Cornet in B $\flat$

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 4 11 *mf* *mp*

13 15 Straight *p*

19 23 Swing 3 *mp*

27 28 straight *mp* *mf marcato* *mp*

33 34 Swing *mf*

38 Straight 40 Swing 43 2 *p* *mf marcato*

45 47 Straight *p*

51 53 Swing *mf marcato*

55 Straight *molto rit.*

1.Horn in F

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 mp

11 11 mf marcato 15 Straight pp 7

23 23 Swing 28 2 mf marcato

31 straight mp 34 Swing mf

36 Straight 40 Swing pp

42 43 mf marcato 47 Straight p

48 p

52 53 Swing mf marcato

56 Straight molto rit.

2.Horn in F

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing

4 5 11

mf mp

13 15 Straight 23 Swing

pp mp

25 28

mp mf marcato

31 straight 34 Swing

mp mf

36 Straight 40 Swing

pp mf marcato

43 43 47 Straight

2 p

51 53 Swing

mf marcato

55 Straight molto rit.

1. Trombone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 4 11 *mp* *mf marcato*

12 15 Straight 7 *pp*

23 23 Swing 28 28 *mf marcato* straight *mp*

33 34 Swing *mf*

38 Straight 40 Swing 43 *pp* *mf marcato*

45 47 Straight *mf marcato* *pp* *p*

51 53 Swing *mf marcato*

55 Straight *molto rit.*

2. Trombone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 4 11 *mp* *mf marcato*

12 15 Straight 7 *pp*

23 23 Swing 28 5 straight *mf marcato* *mp*

32 34 Swing *mf*

37 Straight 40 Swing *pp* *mf marcato*

43 43 2 47 Straight 3 *p*

52 53 Swing *mf marcato*

56 Straight *molto rit.*

3. Trombone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, beams, slurs, and accents. Dynamic markings include *mp*, *mf marcato*, *pp*, *p*, and *mf*. Performance instructions include *Swing*, *Straight*, and *molto rit.*. There are also some specific markings like *mf marcato* and *pp* with a wedge-shaped hairpin.

4 5 11 *mp* *mf marcato*

13 15 *Straight* 3 *pp* *p*

21 *Swing* 23 4 28 *pp* *mf marcato*

30 *straight* 34 *Swing* *mf*

36 *Straight* 40 *Swing* *pp*

42 43 47 *Straight* *mf marcato* *p* *p*

51 53 *Swing* *mf marcato*

55 *Straight* *molto rit.*



Bass Trombone

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and articulation markings are as follows:

- Staff 1: *Swing*, measures 4 and 5, *mp*, measure 11, *mf marcato*
- Staff 2: measures 13, *pp*, measure 15 *Straight*, measure 3, *p*
- Staff 3: measures 21, measure 23 *Swing*, measure 28, *mf marcato*
- Staff 4: measure 30 *straight*, measure 34 *Swing*, *mf*
- Staff 5: measures 36, *Straight*, measure 40 *Swing*, *pp*
- Staff 6: measures 42, measure 43, measure 47 *Straight*, *mp*, *mf marcato*, *p*
- Staff 7: measures 49, measure 53 *Swing*, *mf marcato*
- Staff 8: measures 54, *Straight*, *molto rit.*

Euphonium

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 *mp*

11 11 15 Straight *mf marcato* *p*

16 2 *p*

23 23 Swing 28 *mp* *mf marcato*

30 34 Swing *mf*

37 Straight 40 Swing *mp* *mf marcato*

43 43 47 Straight *mf marcato* *p*

50 53 Swing *p* *mf marcato*

55 Straight *molto rit.*

Tuba

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5 6 11 *mf marcato*

14 15 Straight *p*

19 23 Swing 5

28 28 straight *mf marcato*

34 34 Swing Straight *mf*

39 40 Swing 43 *p p mp*

45 47 Straight *mf marcato pp p*

51 53 Swing *mf marcato*

55 Straight *molto rit.*

Timpani  
Percussion

# Bach Goes to Town

Arrangement: Arne Dich 2015

Fugue

Alec Templeton

*Swing*  
GCDE

5

2 4

2 4

mf mf

11 11

G-A 15 *Straight* 8

mf

23 23 *Swing* 28

3 A-G, E-F

mf mf ff

33 34 *Swing* *Straight* G-A

f

ff

40 40 *Swing* 43 47 *Straight* A-G 5

2 5

mf mf p

mf f

53 53 *Swing* *Straight* **molto rit.**

f

ff ff

Euphonium

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 4 5

mp

11 11 15 Straight

mf marcato p

16 2

p

23 23 Swing 28

mp mf marcato

30 2 34 Swing

mf

37 Straight 40 Swing

mp mf marcato

43 43 47 Straight

mf marcato p

50 53 Swing

p mf marcato

55 Straight molto rit.

Contrabassoon

# Bach Goes to Town

## Fugue

Arrangement: Arne Dich 2015

Alec Templeton

*Swing* 4 5 6 11 *mf marcato*

14 15 *Straight* *p*

19 23 *Swing* 5

28 28 *mf marcato* *straight*

34 34 *Swing* *mf* *Straight*

39 40 *Swing* 43 *p* *p* *mp*

45 47 *Straight* *mf marcato* *pp* *p*

51 53 *Swing* *mf marcato*

55 *Straight* *molto rit.*